

Warm Up (THINK) Take (3) mins to research the term “[cultural anthropology](#)” Summarize and explain the job of a cultural anthropologist. Your summary should be at least one complete sentence.

(PAIR) 1. Compare your summary with a partner. 2. Discuss and reflect with a partner “Why is studying peoples’ beliefs, practices, social organization important to helping preserve culture?” Jot Down your reflection below. (3mins)

(SHARE) One of you will share the above reflection with the whole group.

(PREPARE) Read this short excerpt to prepare for today’s lesson

“Celebrated primarily for her creative literary endeavors and vibrant personality as one of the central figures of the Harlem Renaissance, Zora Neale Hurston’s work as an anthropologist tends to be overshadowed by her work as a novelist, journalist and playwright. The first African American to chronicle African American folklore and voodoo, Hurston studied anthropology at Barnard in the 1920s under Franz Boas, who encouraged her interests in African American folklore.”

Based on this excerpt, which historical figure will we be studying today?

Based on this excerpt, how is this figure connected to cultural anthropology? How was it used in their work?

Activity #1 - About Zora Neale Hurston Use [the article](#) about the life of Zora Neale Hurston to complete reflection questions below. Practice the process for answering text dependent questions within your answers.

<u>When</u> was Zora Neale Hurston born <u>Where</u> was she born <u>Where</u> was she raised	
What is the great significance of Eatonville, Florida?	
What effect did life in Eatonville have on Zora’s self-esteem and racial-esteem?	
Describe (2) examples of Zora using her work to engage in cultural anthropology?	

<p><i>"The acclaimed writer spent time in Louisiana, Florida, and Haiti collecting material for her first two novels. She published in academic journals, authoring articles on black dance and music.</i></p> <p><i>Departing from norms of the Harlem Renaissance, Hurston documented rural black speech and used entirely Black southern vernacular in a number of her works."</i></p> <p>How is this excerpt also demonstrating Zora Neale Hurston as a cultural anthropologist?</p>	
<p>Explain how the legacy of Zora Neale Hurston was almost forgotten?</p>	

Activity #2 - The Legacy Continues Review [the story behind the making](#) of Zora Neale Hurston's book *Barracoon*, released in 2018, and reflect on its impact.

Why is the story of Cudjo a significant historical and cultural narrative?

How can the preservation of these narratives help African American and African descendants connect to their history and culture?

How is *Barracoon* an example of cultural anthropology?

Assessment - Soulful Quotes by Zora Neale Hurston Using [the article](#) *Soulful Quotes by Zora Neale Hurston*, create a visually appealing postcard connected to a quote that you find most significant. Your selected quote should be written on the lines provided, while the illustration is placed in the blank space. Think of what the quote means and/or represents to inform what you draw!

A blank rectangular box with a vertical line on the right side, a small rectangle in the top right corner, and five horizontal lines below it.

Zna Male Hurston