

Brave Girls Virtual Story Time:

Drum Dream Girl: How One Girl's Courage Changed Music

by Margarita Engle

learning guide

Part of the National Women's History Museum's NWHM@Home virtual programming. Visit [womenshistory.org/nwhmathome](https://www.womenshistory.org/nwhmathome) for more information.

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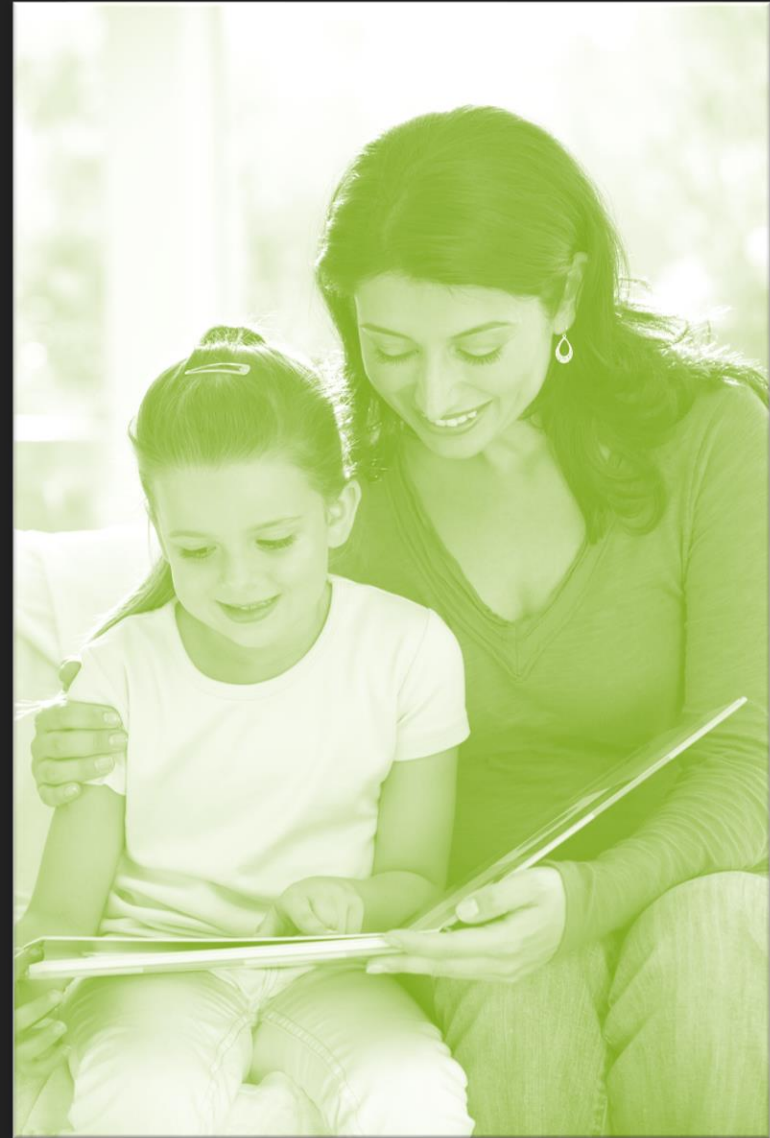
Conga Drums



Bongó Drums



Timbales



Did You Know . . .

"[Drum Beat Girl] was inspired by the childhood of a Chinese-African-Cuban girl who broke Cuba's traditional taboo against female drummers. In 1932, at the age of ten, Millo Castro Zaldarriaga performed with her older sisters as Anacaona, Cuba's first 'all-girl dance band.' Millo became a world-famous musician, playing alongside all the American jazz great of the era. At age fifteen, she played her bongó drums at a New York birthday celebration for U.S. president Franklin Delano Roosevelt, where she was enthusiastically cheered by First Lady Eleanor Roosevelt. There are now many female drummers in Cuba. Thanks to Millo's courage, becoming a drummer is no longer an unattainable dream for girls on the island."

—Margarita Engle



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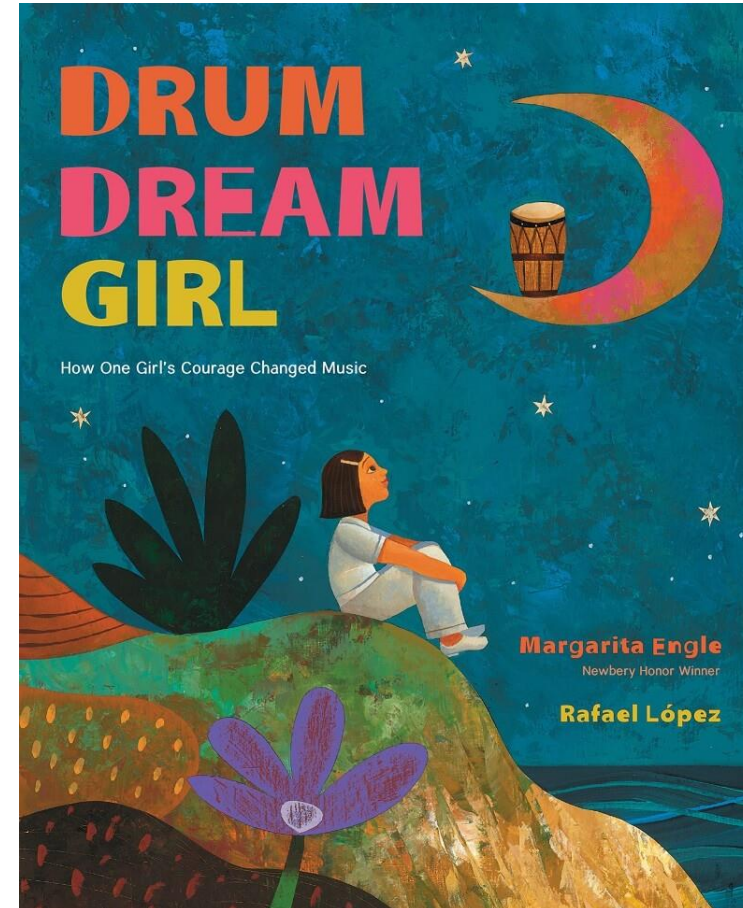
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Girls . . .
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